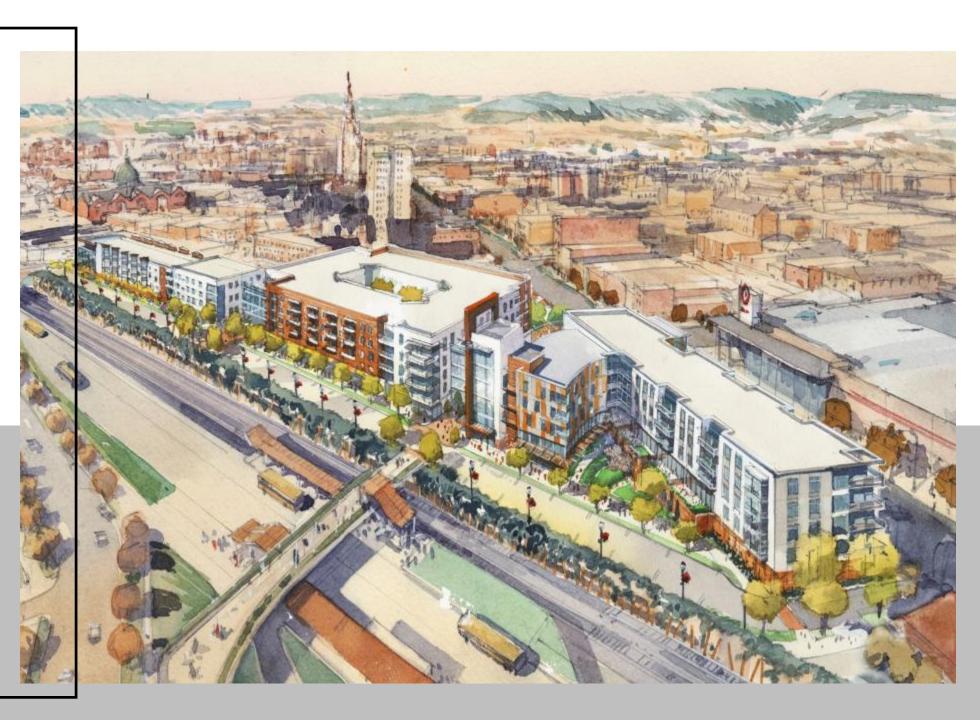
Pittsburgh, PA

Nina Italiano Lighting + Electrical



Pittsburgh, PA



building overview | concept | scope



lighting design | daylighting | acoustics





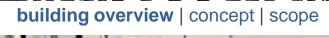
system redesign



Building Overview

Pittsburgh, PA







lighting design | daylighting | acoustics



lighting design



system redesign



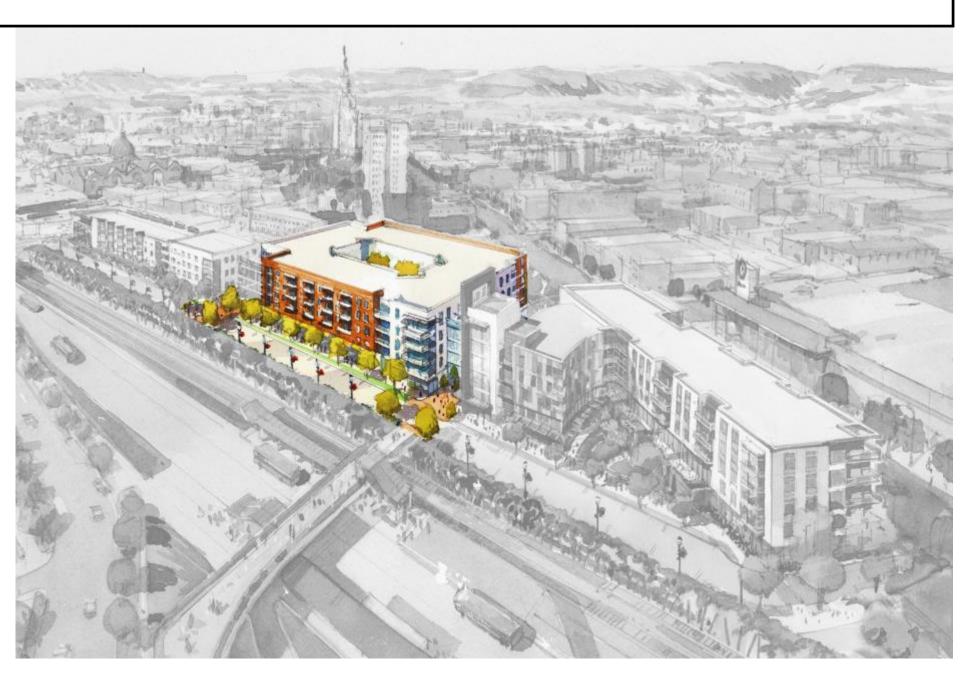
acknowledgements

Building Statistics

| ocation | East Liberty, Pittsburgh, PA | |
|--------------|------------------------------|--|
| ccupant Type | Mixed-use: | |
| | Retail + Luxury Apartments | |
| ize | 221,000 SF | |
| tories | 6 | |
| ompletion | June 2016 | |

Project Team

| Owner | The Mosites Company | |
|-----------|-------------------------|--|
| Architect | Design Collective, Inc. | |
| CM | PJ Dick, Inc. | |



Pittsburgh, PA





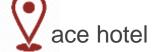








whole foods









target

Pittsburgh, PA



building overview | concept | scope



lighting design | daylighting | acoustics





system redesign



acknowledgemen:







Project Scope

Pittsburgh, PA



building overview | concept | scope



lighting design | daylighting | acoustics



lighting design

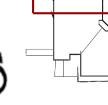


system redesign



acknowledgements





Project Scope

Pittsburgh, PA



building overview | concept | scope



lighting design | daylighting | acoustics

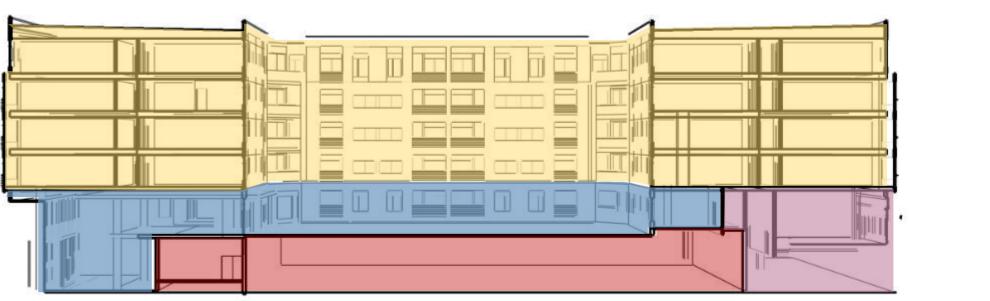


E E C TRICA

system redesign



acknowledgement

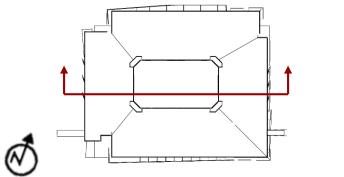












Project Scope

Pittsburgh, PA



building overview | concept | scope



lighting design | daylighting | acoustics



lighting design



system redesign



acknowledgements

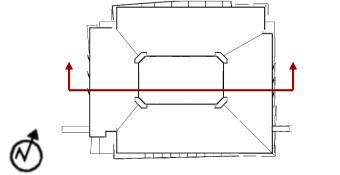












Pittsburgh, PA



building overview | concept | scope



lighting design | daylighting | acoustics



lighting design



system redesign



ground floor

acknowledgements



Lower Level Lobby

Pittsburgh, PA



building overview | concept | scope



lighting design | daylighting | acoustics



lighting design



system redesign



acknowledgement

ground floor



Lower Level Lobby

Lighting Design

Qualitative Criteria

Visual Interest + Aesthetics

Circulation + Transition

Occupant Comfort

Quantitative Criteria

Lobby Circulation – 50 lux

Lobby Lounge – 150 lux

Uniformity – 4:1

LPD - 1.3 W/sf

Pittsburgh, PA



building overview | concept | scope



lighting design | daylighting | acoustics



lighting design



system redesign



acknowledgements

Lighting Layout









Pittsburgh, PA



building overview | concept | scope



lighting design | daylighting | acoustics



lighting design



system redesign

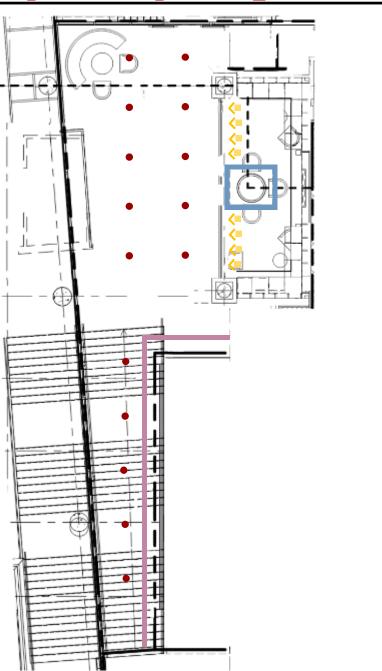


acknowledgements



Recessed + Suspended Downlights Suspended Wallgrazer Cove Uplight Recessed Adjustable Spotlight SOUTH EAST VIEW





Pittsburgh, PA



building overview | concept | scope



lighting design | daylighting | acoustics



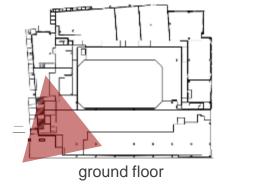
lighting design



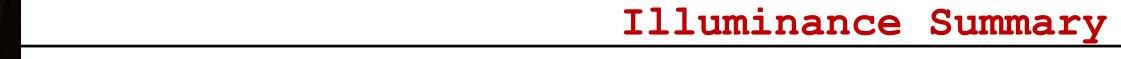
system redesign







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IES Recommended Data

Lobby Circulation – 50 lux

Lobby Lounge – 150 lux

Uniformity – 4:1

LPD - 1.3 W/sf

Achieved Data

Lobby Circulation – 120 lux

Entertainment Lounge – 116 lux

Uniformity – 2.5:1

LPD - 0.75 W/sf



Pittsburgh, PA





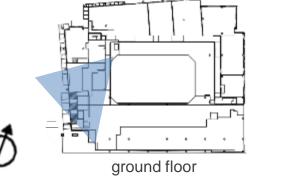
lighting design | daylighting | acoustics

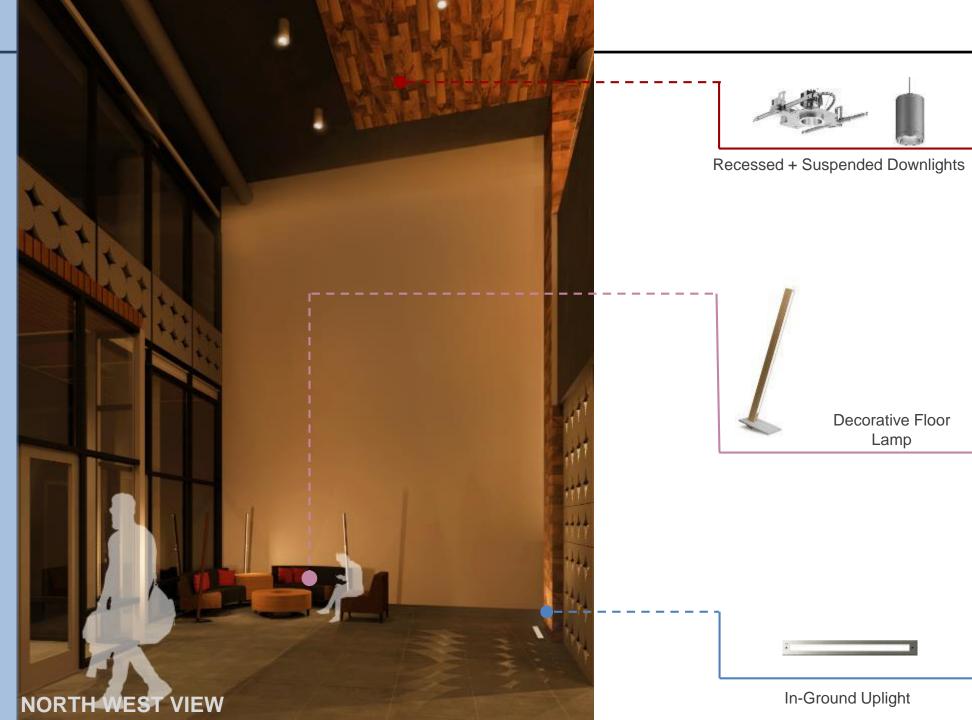




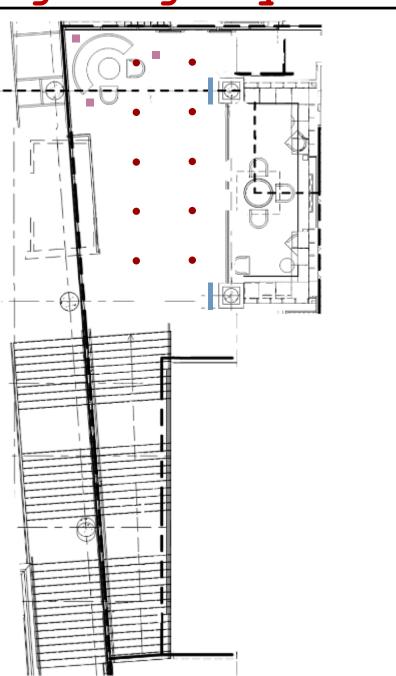








Lighting Layout





Decorative Floor

Pittsburgh, PA



building overview | concept | scope



lighting design | daylighting | acoustics



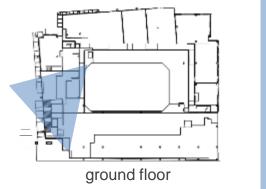
lighting design



system redesign



acknowledgements



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Illuminance Summary

IES Recommended Data

Lobby Circulation – 50 lux

Lobby Lounge – 150 lux

Uniformity – 4:1

LPD - 1.3 W/sf

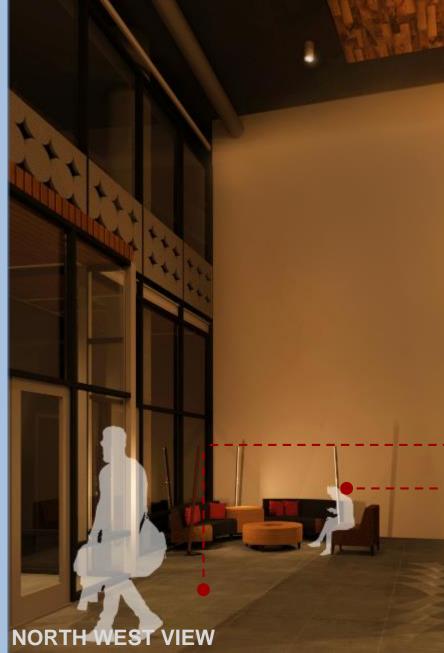
Achieved Data

Lobby Circulation – 120 lux

Lobby Lounge – 116 lux

Uniformity – 2.5:1

LPD - 0.75 W/sf



Daylighting Design

Pittsburgh, PA





lighting design | daylighting | acoustics

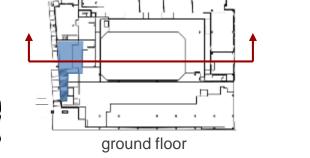








Lower Level Lobby



Pittsburgh, PA





lighting design | daylighting | acoustics



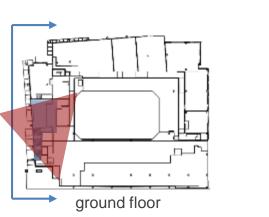


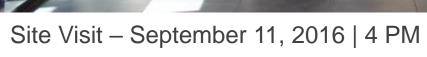


Design Goals

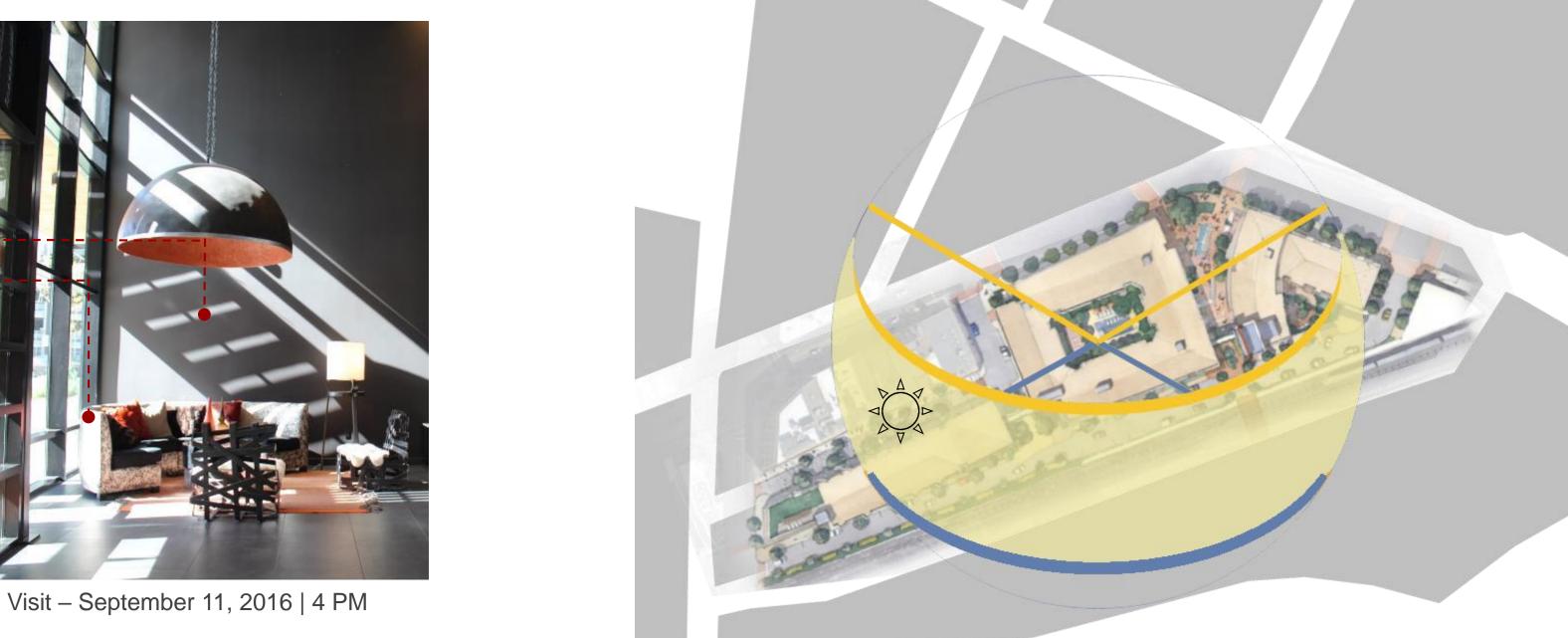
Create Visual Interest

Reduce Glare





Daylighting Design



Lower Level Lobby

Pittsburgh, PA



building overview | concept | scope



lighting design | daylighting | acoustics



lighting design



system redesign



acknowledgements

Design Goals

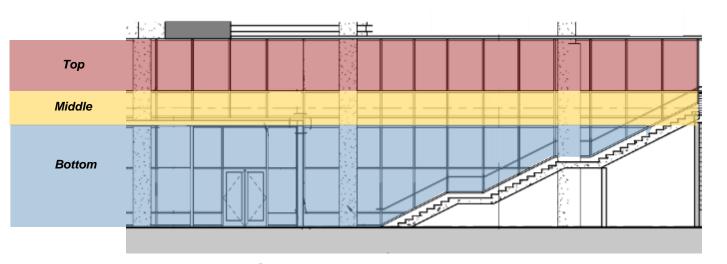
Create Visual Interest

Reduce Glare



Site Visit – September 11, 2016 | 4 PM

Preliminary Study – AGi32



South West Elevation



December 22, 3 PM

September 22, 3 PM

June 22, 3 PM

North West View of Lounge

Lower Level Lobby

Pittsburgh, PA



building overview | concept | scope



lighting design | daylighting | acoustics



lighting design



system redesign



acknowledgements

Design Goals

Create Visual Interest

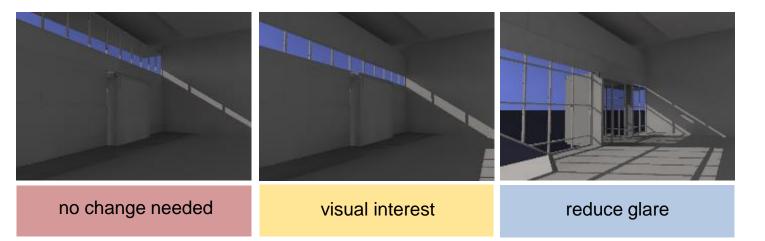
Reduce Glare



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Site Visit – September 11, 2016 | 4 PM

Preliminary Study – AGi32





September 22, 3 PM

Pittsburgh, PA





lighting design | daylighting | acoustics







Design Goals

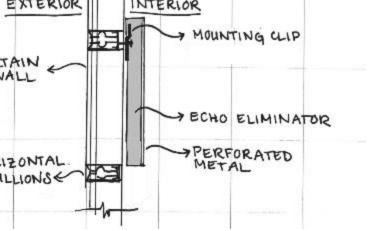
Create Visual Interest

Reduce Glare



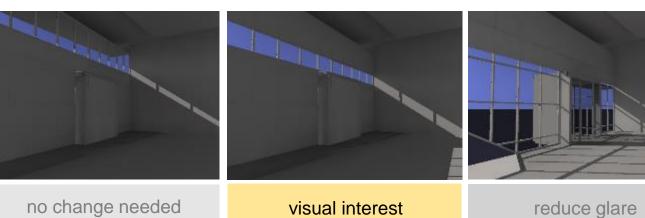
SEPTEMBER 22 | 3PM

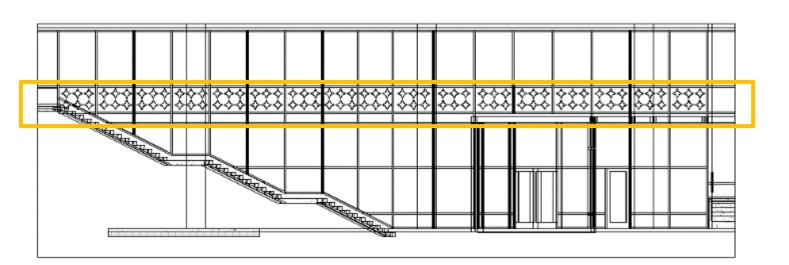
Pattern Size | 1'-4" x 1'-4" EXTERIOR -> MOUNTING CLIP CURTAIN WALL - ECHO ELIMINATOR PERFORATED METAL HURIZONTAL.



Panel Mounting Detail

Visual Interest Study – Mock-Up + Revit





Pittsburgh, PA



building overview | concept | scope



lighting design | daylighting | acoustics



lighting design



system redesign



acknowledgements

Design Goals

Create Visual Interest

Reduce Glare



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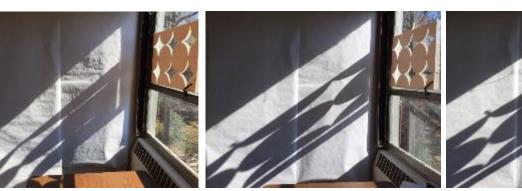


September 22 | 3 – 5 PM





Visual Interest Study – Mock-Up + Revit











5:00 PM 5:20 PM 6:00 PM

March 31, 2017 | 4 – 6 PM | South West Facing Window

3:50 PM

Pittsburgh, PA



building overview | concept | scope



lighting design | daylighting | acoustics



lighting design



system redesign

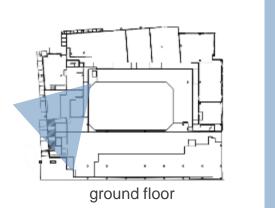


acknowledgements

Design Goals

Create Visual Interest

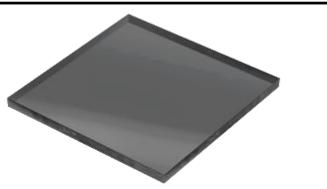
Reduce Glare



Ø



SEPTEMBER 22 | 3PM

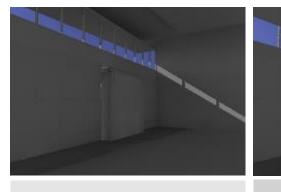


Base Case | Tvis = 0.68

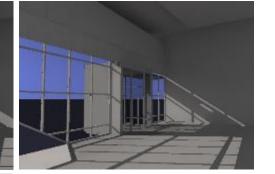
Redesign 1 | Tvis = 0.47

Redesign 2 | Tvis = 0.38

Glare Study – Rhino + DIVA



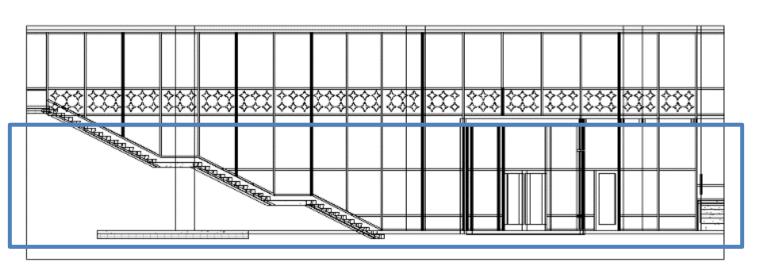




no change needed

visual interest

reduce glare



Pittsburgh, PA



building overview | concept | scope



lighting design | daylighting | acoustics



lighting design



system redesign

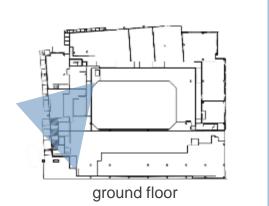


acknowledgements

Design Goals

Create Visual Interest

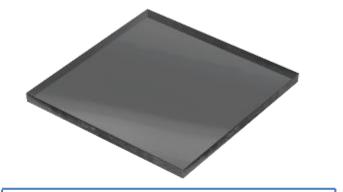
Reduce Glare



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SEPTEMBER 22 | 3PM



Base Case | Tvis = 0.68

Redesign 1 | Tvis = 0.47

Redesign 2 | Tvis = 0.38



Criteria + Considerations

Reduce Annual Intolerable Glare

Reduce Annual Sun Exposure (ASE)

Maintain Acceptable sDA @ 150 lux

| | Base Case | Redesign 1 | Redesign 2 |
|----------------------|-----------|------------|------------|
| Intolerable Glare | 281 hrs | 146 hrs | 116 hrs |
| ASE (%) | 7.6% | 6.3% | 5.8% |
| sDA (%) | 74.4% | 64.9% | 58% |

Pittsburgh, PA





lighting design | daylighting | acoustics





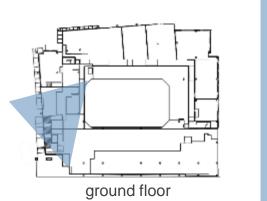




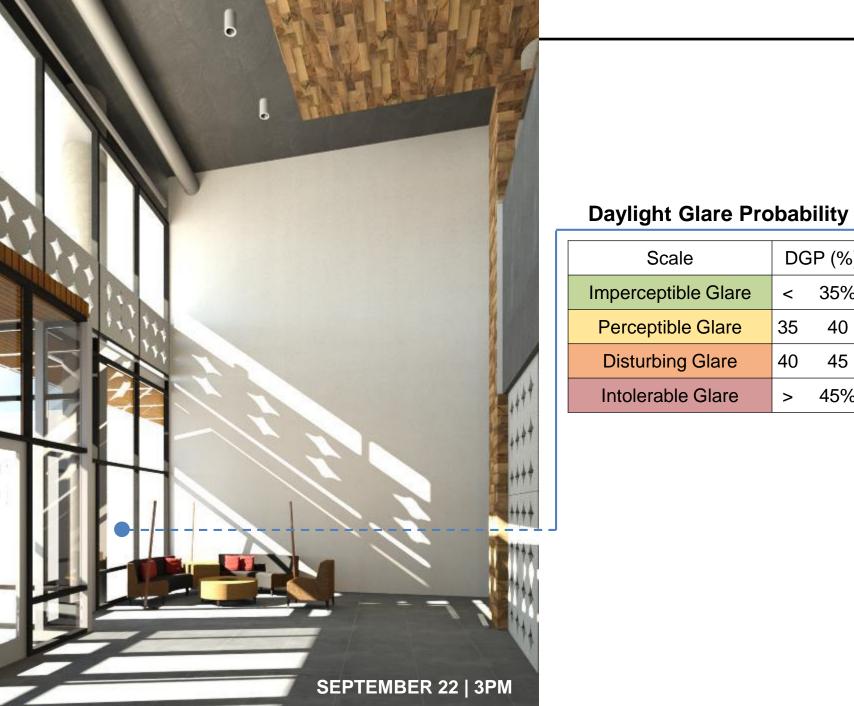
Design Goals

Create Visual Interest

Reduce Glare



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Glare Study – Rhino + DIVA

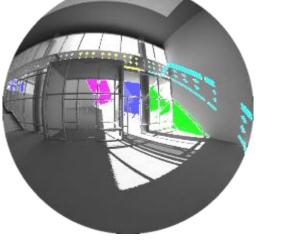


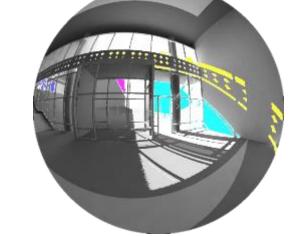
DGP (%)

< 35%

40 45

Scale





Base Case

Redesign 1

Redesign 2

100% DGP

26% DGP

24% DGP



Pittsburgh, PA



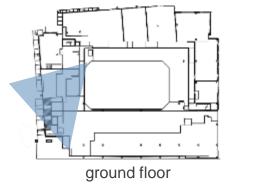


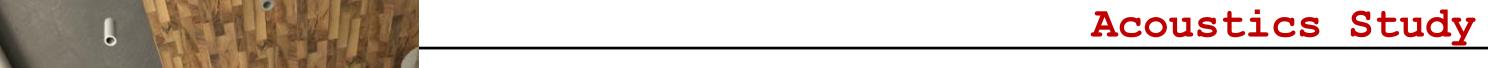
lighting design | daylighting | acoustics











Design Goals

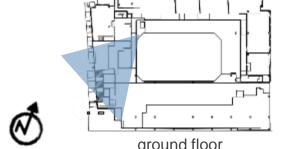
Reduce Reflections + RT

Goal RT = 1.0 seconds





Lower Lobby Kitchen + Billiard





Pittsburgh, PA



building overview | concept | scope

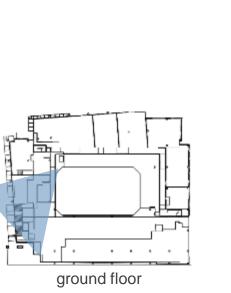


lighting design | daylighting | acoustics









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Acoustics Study

Design Goals

Reduce Reflections + RT

Goal RT = 1.0 seconds







Existing Design

Daylight Panel

Daylight + **Ceiling Panels**

RT = 1.70 sec

RT = 1.32 sec

RT = 1.26 sec



Lighting Design

Pittsburgh, PA



building overview | concept | scope



lighting design | daylighting | acoustics



EFE CTRICA

system redesign



acknowledgements



Kitchen + Billiard Room



Pittsburgh, PA





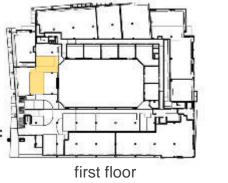
lighting design | daylighting | acoustics



lighting design







6,,,,

KITCHEN

`========



Kitchen | Qualitative Criteria

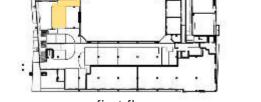
Psychological Impressions - *Public*

Kitchen | Quantitative Criteria

Lounge: Reading/Work Areas – 150 lux

Kitchen Countertop: Serving Food – 200 lux

LPD - 1.2 W/sf



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Pittsburgh, PA



building overview | concept | scope



lighting design | daylighting | acoustics



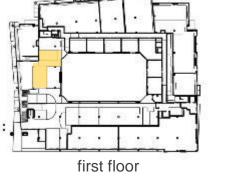
lighting design



system redesign



acknowledgement



BILLIARD

ROOM





Psychological Impressions - *Private*

Billiard Room | Quantitative Criteria

Billiard Table – 300 lux

Bar Lounge – 100 lux

LPD - 1.2 W/sf



Pittsburgh, PA



building overview | concept | scope



lighting design | daylighting | acoustics



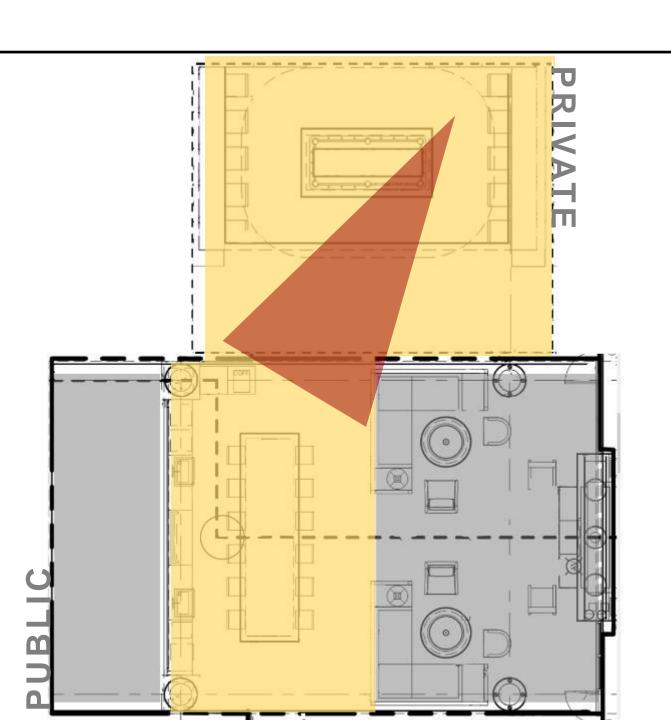


system redesign



acknowledgements







Pittsburgh, PA





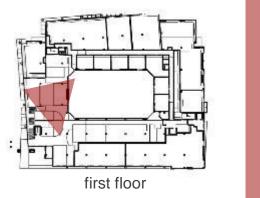


lighting design



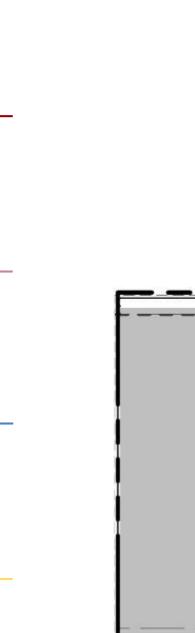








Lighting Layout

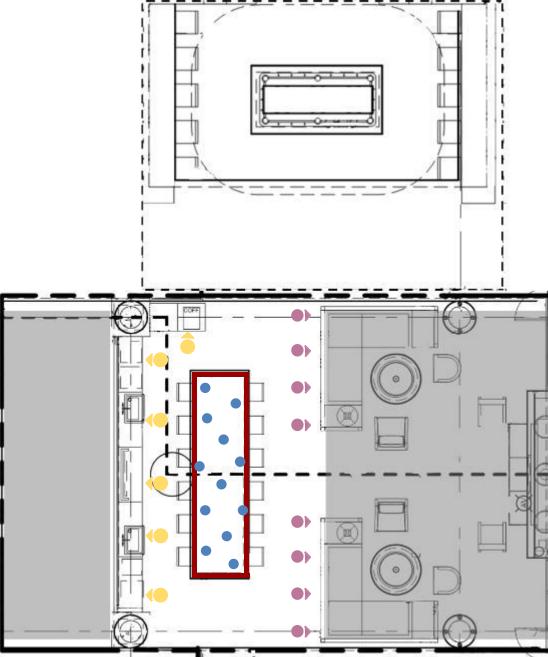


Asymmetric Cove Uplight

Recessed Wallwash

Decorative LED Filament

Recessed Adjustable Downlight



Pittsburgh, PA



building overview | concept | scope



lighting design | daylighting | acoustics

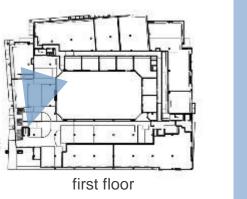




system redesign



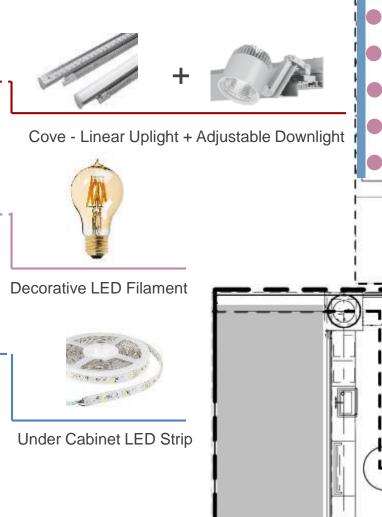
acknowledgements





Lighting Layout

~=======



Pittsburgh, PA



building overview | concept | scope



lighting design | daylighting | acoustics

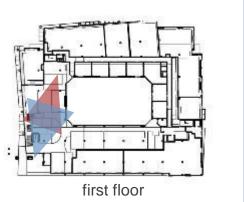




system redesign



acknowledgemen



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TH WEST VIEW



Billiard | IES Recommended Data

Billiard Table – 300 lux

Bar Lounge – 100 lux

LPD - 1.2 W/sf

Billiard | Achieved Data

Billiard Table – 375 lux

Bar Lounge – 110 lux

LPD – 0.45 lux





Pittsburgh, PA

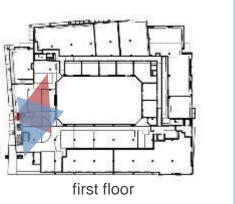












Illuminance Summary

Kitchen | IES Recommended Data

Kitchen Countertop: Serving Food – 200 lux

Lounge: Reading/Work Areas – 150 lux

LPD - 1.2 W/sf

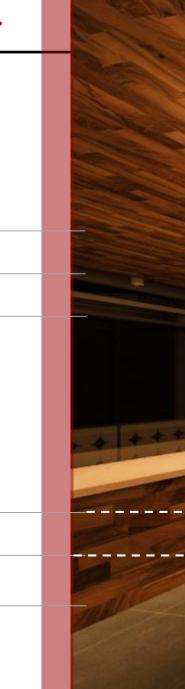
Kitchen | Achieved Data

Kitchen Countertop – 195 lux

Lounge – 145 lux

LPD - 0.45 lux





Electrical Study

Pittsburgh, PA







lighting design | daylighting | acoustics







Existing System



Proposed System







208/120 V



Electrical Study

Pittsburgh, PA



building overview | concept | scope



lighting design | daylighting | acoustics



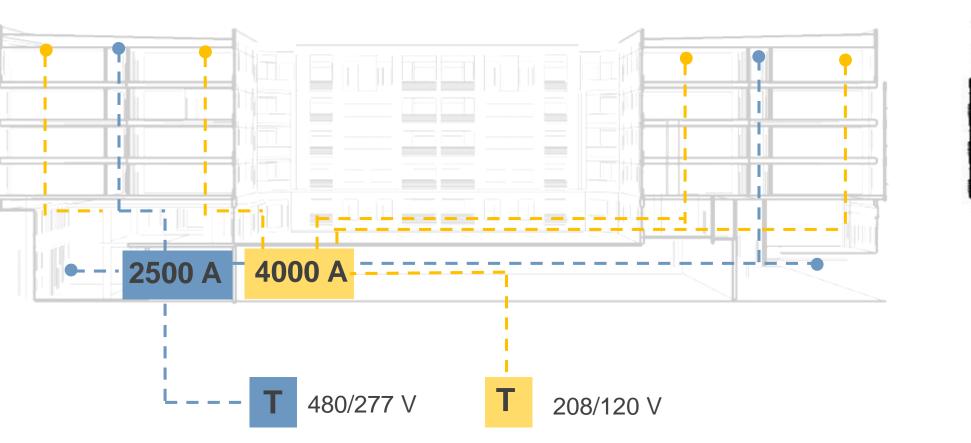
ELECTRICA

system redesign



acknowledgements

Existing System



Proposed System





Electrical Study

Pittsburgh, PA

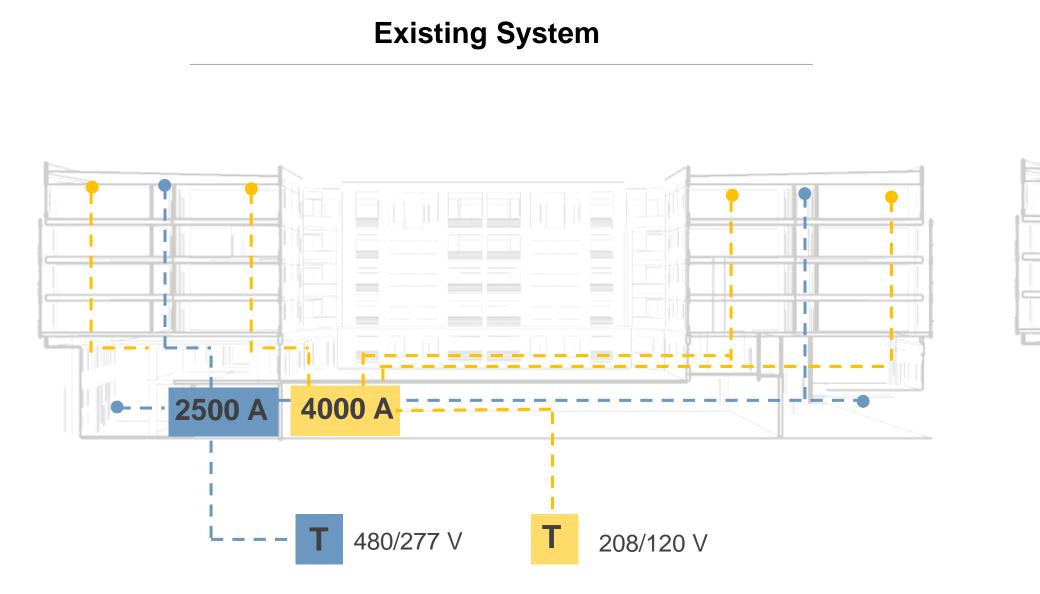




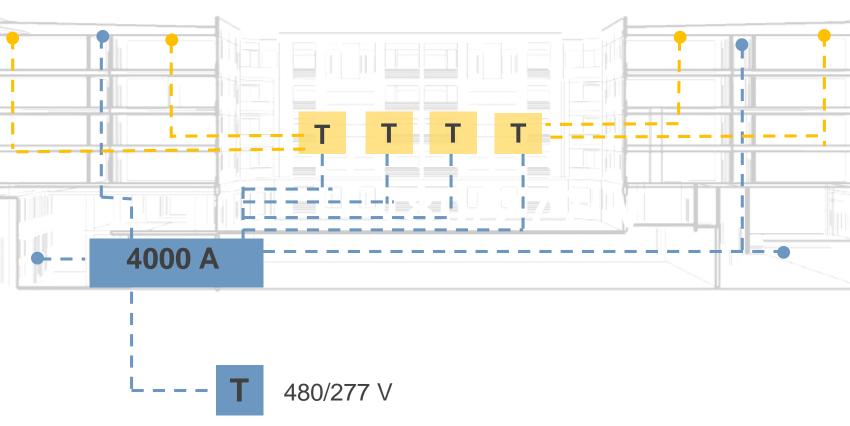












Electrical Study

Pittsburgh, PA



building overview | concept | scope

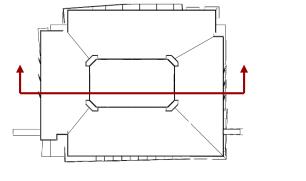


lighting design | daylighting | acoustics









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Design Steps

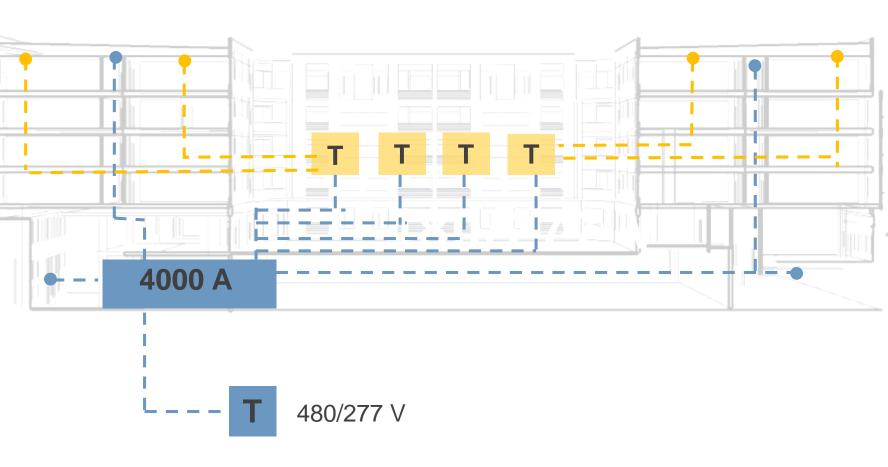
Size new transformers – 500 kVA

Size new feeder, ground + conduit

Size new switchboard – 4000 A

Cost Comparison

Proposed System



Electrical Study

Pittsburgh, PA



building overview | concept | scope

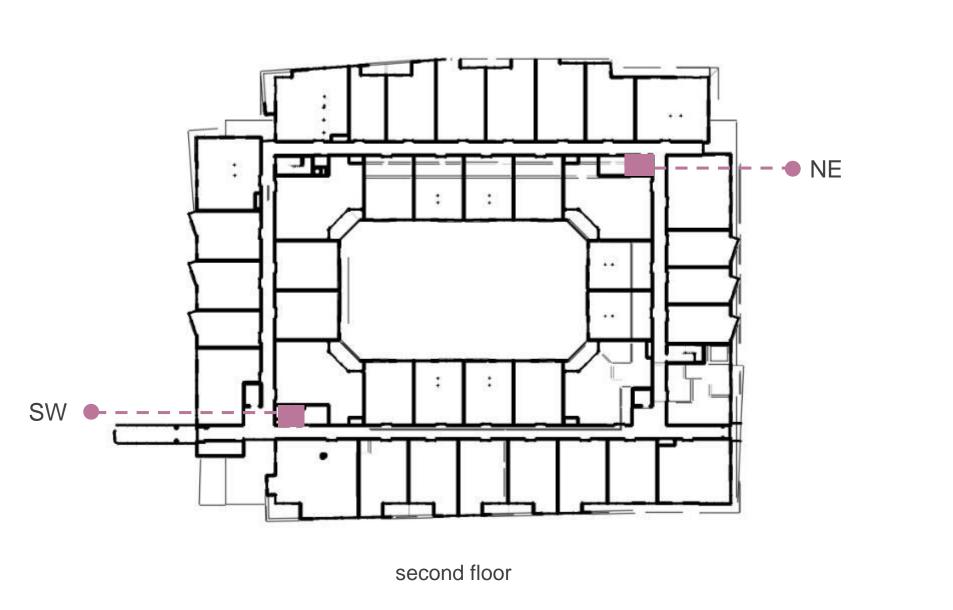


lighting design | daylighting | acoustics

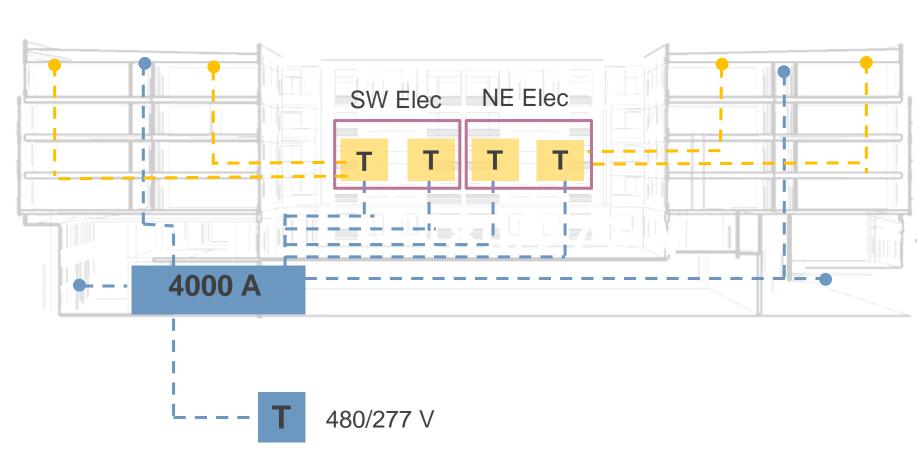








Proposed System



Electrical Study

Pittsburgh, PA



building overview | concept | scope



lighting design | daylighting | acoustics

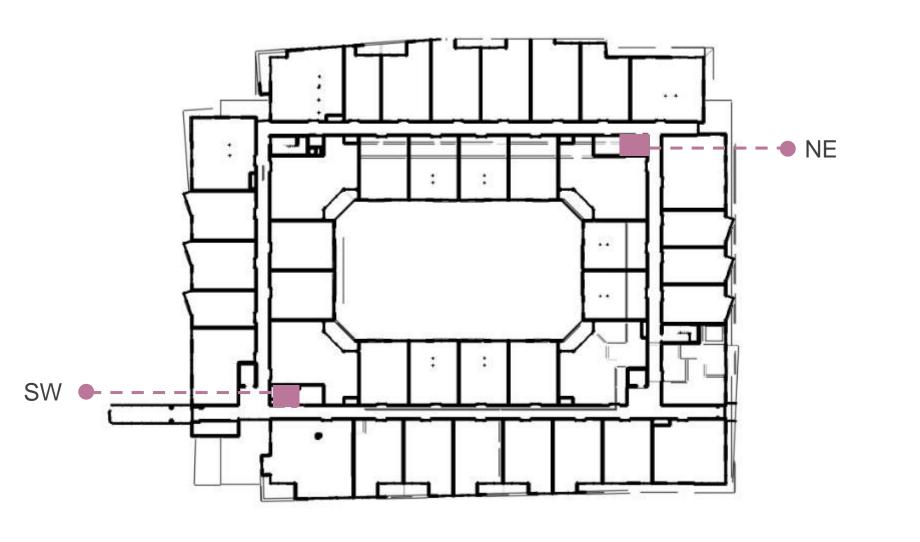


lighting design





acknowledgement



second floor

Considerations

Additional Program Space

Additional Cooling to Electrical Room

Acoustical Concerns – borders residential unit

Electrical Study

Pittsburgh, PA



building overview | concept | scope



lighting design | daylighting | acoustics



ELECTRICA system redesign



Existing System \$

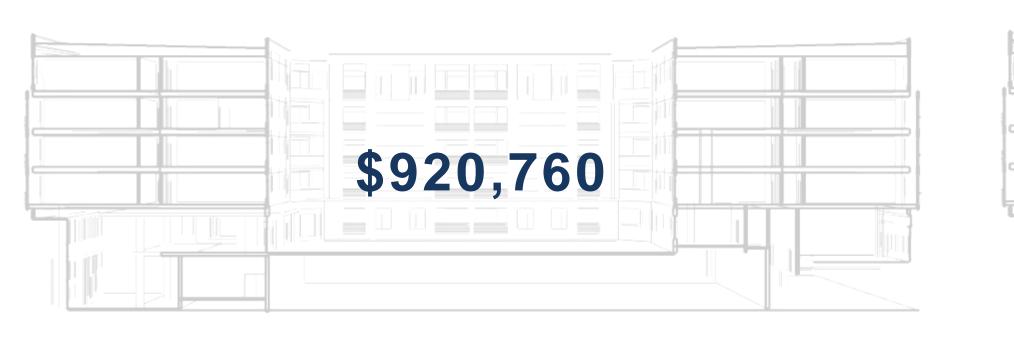
Proposed System \$

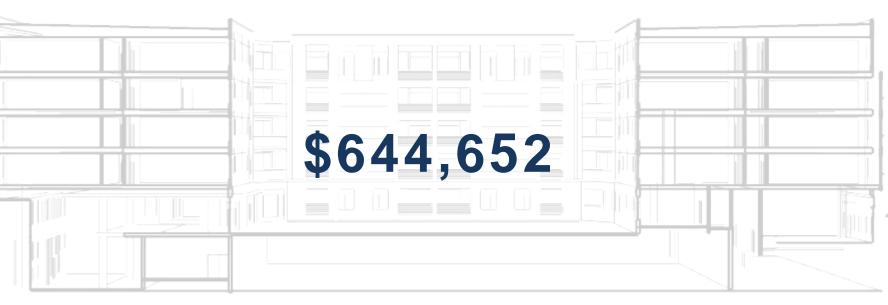


Feeders, ground + conduit

Transformers

Switchboards











Electrical Study

Pittsburgh, PA





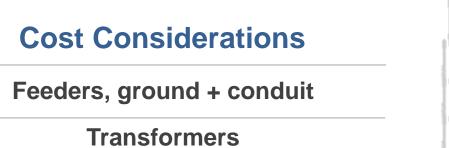






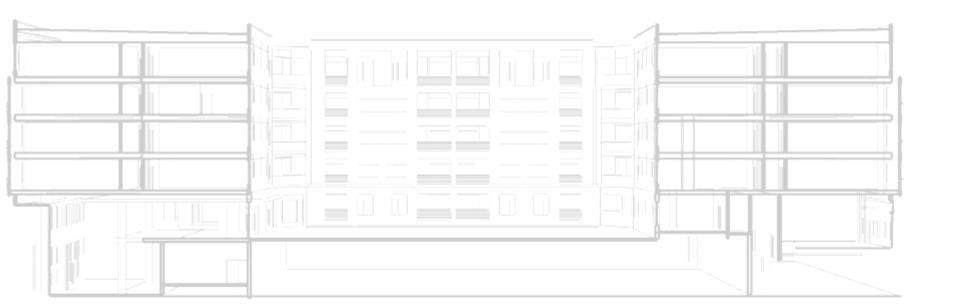
Existing System \$

Proposed System \$



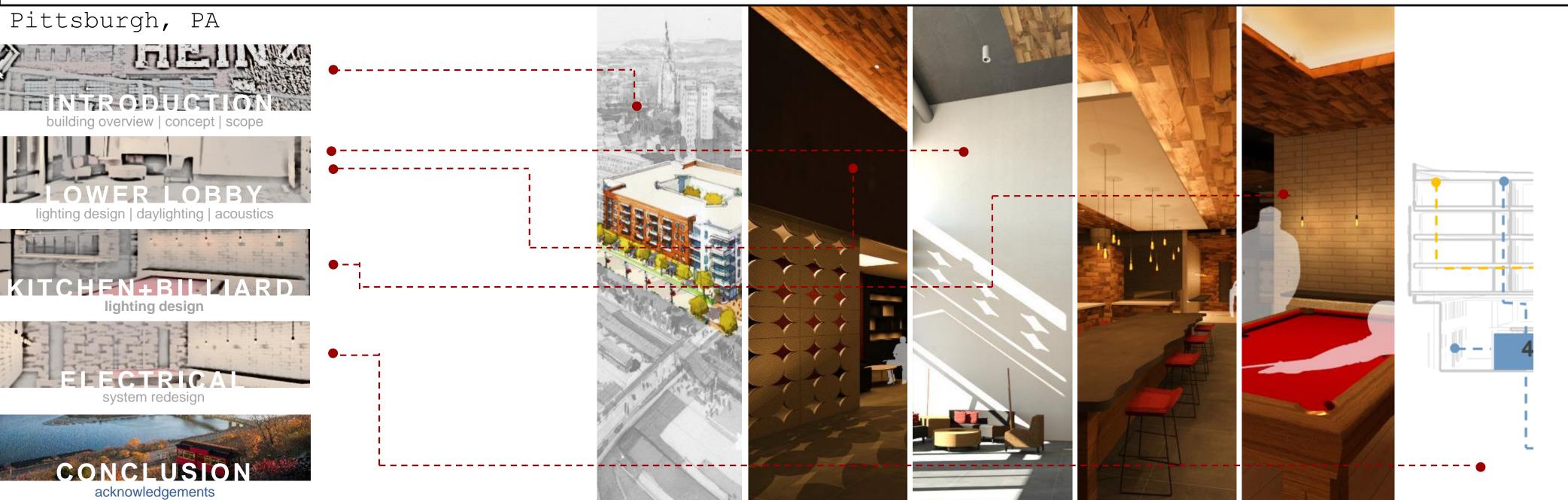
Transformers

Switchboards





Special Thanks!



AE Department

Dr. Houser

Dr. Mistrick

John Reese

Ross Weinreb

Professionals

The Mosites Company

P.J. Dick, Inc.

My family, friends + AE family

Pittsburgh, PA



building overview | concept | scope



lighting design | daylighting | acoustics



lighting design



system redesign



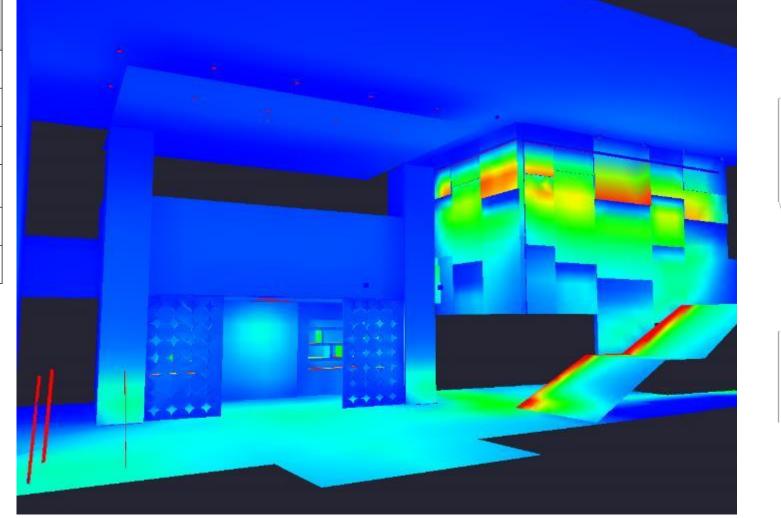
acknowledgements

Illuminance Summary:

| Space | Task | Recommended Avg. Illuminance (lux) | Achieved (lux) | Recommended Avg./Min | Achieved Avg./Min |
|----------------------|--|--|----------------|-------------------------|----------------------|
| | Circulation: General, Day | 100 | 124 | 4.4 | 2.5 |
| Lower Level Lobby | Circulation: General, Night | 50 | see note | 4:1 | - |
| | Lounge: Reading/Work Areas on Table | 150 | 125 | - | 1.7 |
| Entertainment Lounge | Lounge: Reading/Work | 150 | 116 | - | 1.45 |
| Vootikulo | Entry, Low Activity: Day | 75 | 73 | - | 1.5 |
| Vestibule | Entry, Low Activity: Night | 40 | see note | - | - |

Lighting Power Density Calculation:

| | | | i . | | |
|-----------|--------------|----------------|----------------|-----------------|-----------|
| | Fixture Type | Total Fixtures | Watts/ Fixture | Total Watts (W) | Area (sf) |
| | L1B | 4 | 10 | 40 | |
| | L2B | 13 | 10 | 130 | |
| | L3 | 12 | 8.5 W/ft | 408 | |
| | L4 | 2 | 13 | 26 | |
| 1 | L5 | 3 | 19.8 | 59.4 | 1250 |
| | L6 | 8 | 7 | 56 | |
| | L7 | 6 | 4 W/ft | 96 | |
| | L8 | 48 | 2.5 | 120 | |
| 1 | | | Calcula | ted W/sf | 0.748 |
| Charles . | | | Allowe | d W/sf | 1.3 |
| | | | Pas | ss? | YES |
| | | | % below? | ASHRAE? | 42% |
| | | | | | |





| Illum | ninance So | cale (Lux) | | | | | | |
|-------|------------|------------|-----|-----|-----|-----|-----|---|
| | | | | | | | | |
| 0 | 38 | 75 | 113 | 150 | 188 | 225 | 263 | 3 |



Pittsburgh, PA



building overview | concept | scope



lighting design | daylighting | acoustics



lighting design



system redesign



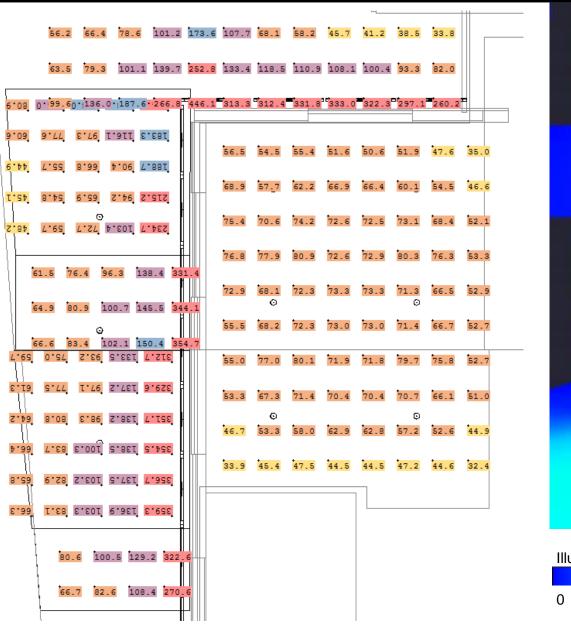
acknowledgements

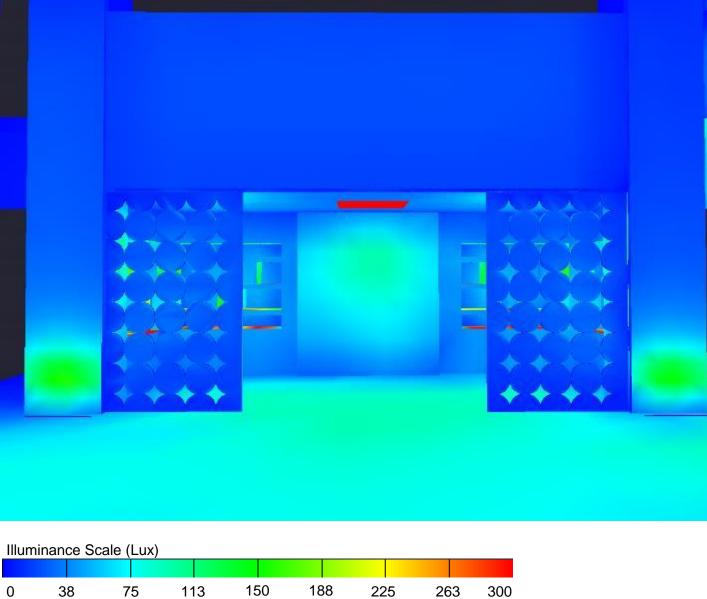
Fixture Selection

| уре | Description | Manufacturer | Count | Mounting | Lamp | Wattage | Т | ۲) |
|-----|---|------------------------------|-------|------------------------------------|----------------------------|----------|---|----|
| .1B | 4" Open Downlight, Med-Wide Beam, Specular finish, Clear Aperature and trim, Dimmable | Gotham 4" Evo Downlight | 4 | Recessed Downlight | LED, 2700K, 750 lms | 10 W | | L |
| 2B | 4" Open Cylinder Downlight, 30° Beam, Specular finish, Clear Aperature and trim, Dimmable | Gotham 4" Incito Cylinder | 13 | Suspended Cylinder Downlight | LED, 2700K, 750 lms | 10 W | | L |
| L3 | 4' Pendant Asymmetric Wallwasher, 10x30 Bi- Symmetric Optic, Regular Output, Dimmable | Lumenpulse Lumenfacade | 12 | Suspended Linear Grazer | LED, 3000K, 1730 lms | 8.5 W/ft | | |
| L4 | In-Ground LED Floodlight, Symmetric Distribution | Bega In-Ground | 2 | Recessed In-Ground | LED, 3000K, 685 lms | 13 W | | _ |
| L5 | 6' Tall Linear LED, Walnut finish, Powder- coated mattle black steel base | Stickbulb 6ft Floor Torch | 3 | Floor Lamp | LED, 2700K, 397 lms | 19.8 W | | |

| Туре | Description | Manufacturer | Count | Mounting | Lamp | Wattage |
|------|---|---------------------------------------|-------|----------------------------------|-----------------------------|---------|
| L6 | 3" Square LED Downlight, Adjustable, 40° Beam Distribution, Dimmable | Lumenpulse Lumenalpha Downlight | 8 | Recessed Downlight | LED, 2700K, 700 Ims | 7 W |
| L7 | 4' Surface-mount, Asymmetric Uplight, Softening Lens, White finish, Dimmable | LF Illumination EF600 Series | 6 | Surface Mount Cove Uplight | LED, 2700K, 400 Im/ft | 4 W/ft |
| L8 | 1.7" Small Scale LED Downlight, Machined Aluminum, Dimmable | Lucifer PUKLED Downlight | 48 | Recessed in shelves | LED, 2700K, 175 Ims | 2.5 W |

| Illuminance Calculation Key | | | | | | | | |
|-----------------------------|-----------|------|-------|--|--|--|--|--|
| Colors | Ran | ge (| (lux) | | | | | |
| | 0 | - | 50 | | | | | |
| | 50 | - | 100 | | | | | |
| | 100 | - | 150 | | | | | |
| | 150 | - | 200 | | | | | |
| | 200 - 250 | | | | | | | |





June 22 | 3 – 5 PM

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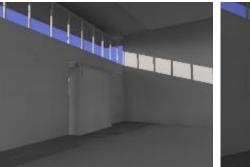


lighting design | daylighting | acoustics









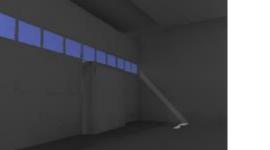
December 22, 3 PM



September 22, 3 PM



June 22, 3 PM



December 22, 3 PM

December 22, 3 PM



September 22, 3 PM



September 22, 3 PM

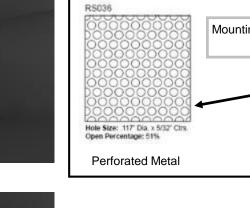
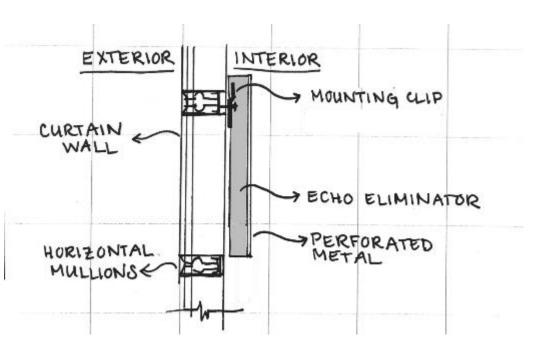




Figure 3.4 - Daylighting + Acoustical Panel Details





December 22 | 3-4 PM





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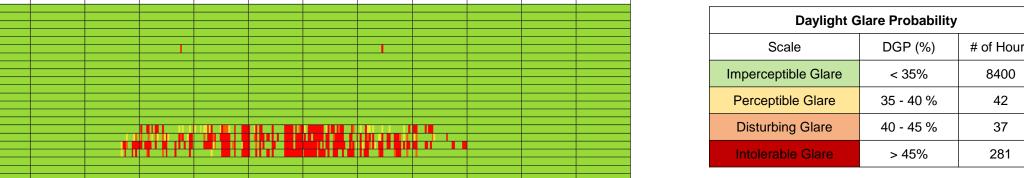
lighting design | daylighting | acoustics

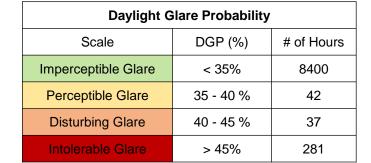


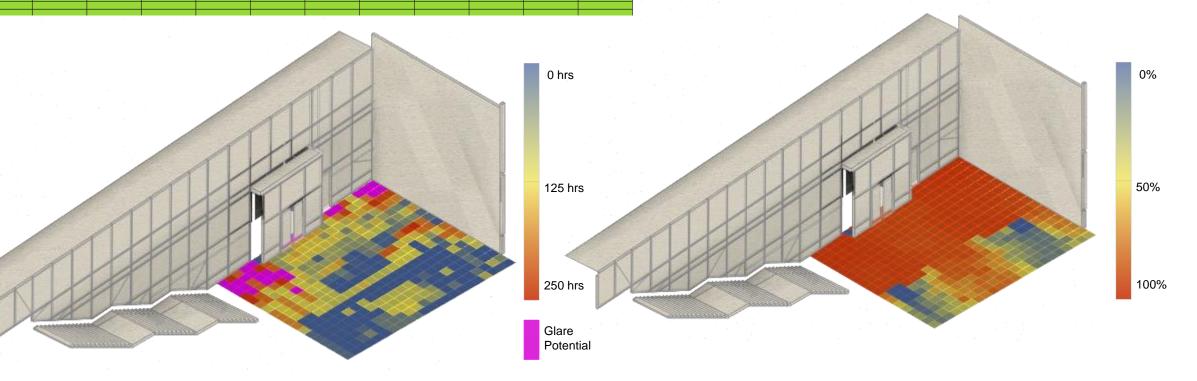




Base Case



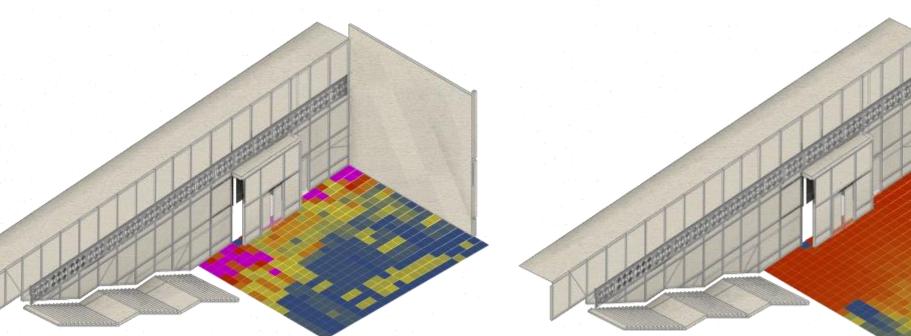




Panel Only



| Daylight Glare Probability | | | | | | | | | |
|----------------------------|-----------|------------|--|--|--|--|--|--|--|
| Scale | DGP (%) | # of Hours | | | | | | | |
| Imperceptible Glare | < 35% | 8477 | | | | | | | |
| Perceptible Glare | 35 - 40 % | 50 | | | | | | | |
| Disturbing Glare | 40 - 45 % | 39 | | | | | | | |
| Intolerable Glare | > 45% | 194 | | | | | | | |



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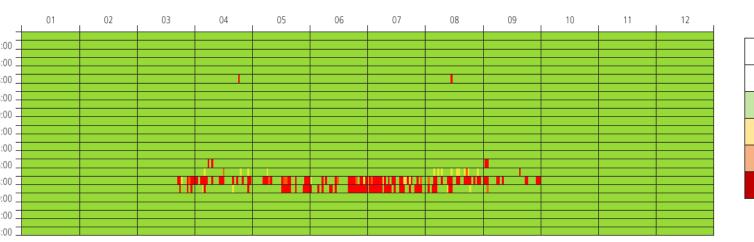
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system redesign

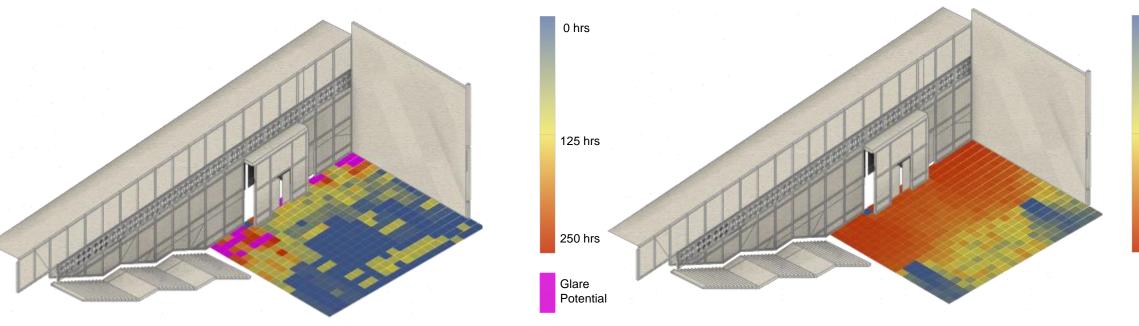


acknowledgement

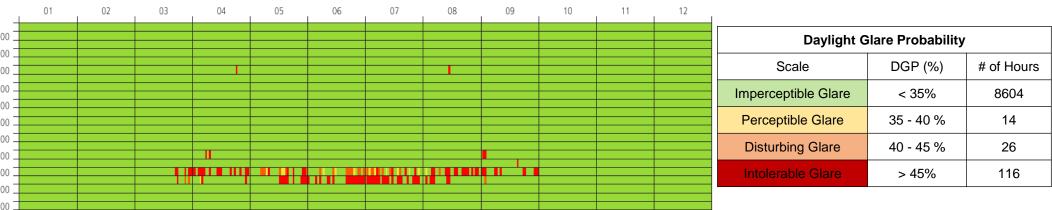
Panel + 0.47 Tvis

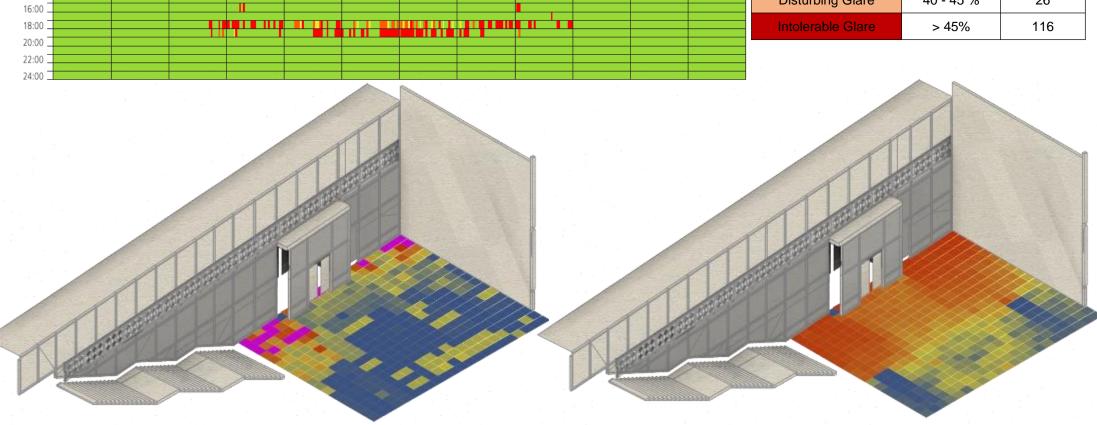


| Daylight Glare Probability | | | | | | | | | |
|----------------------------|-----------|------|--|--|--|--|--|--|--|
| Scale DGP (%) # of Hours | | | | | | | | | |
| Imperceptible Glare | < 35% | 8577 | | | | | | | |
| Perceptible Glare | 35 - 40 % | 25 | | | | | | | |
| Disturbing Glare | 40 - 45 % | 12 | | | | | | | |
| Intolerable Glare | > 45% | 146 | | | | | | | |



Panel + 0.38 Tvis





Fixture Selection

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building overview | concept | scope



lighting design | daylighting | acoustics



lighting design



system redesign



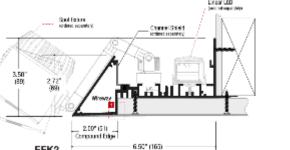
acknowledgements

Billiard

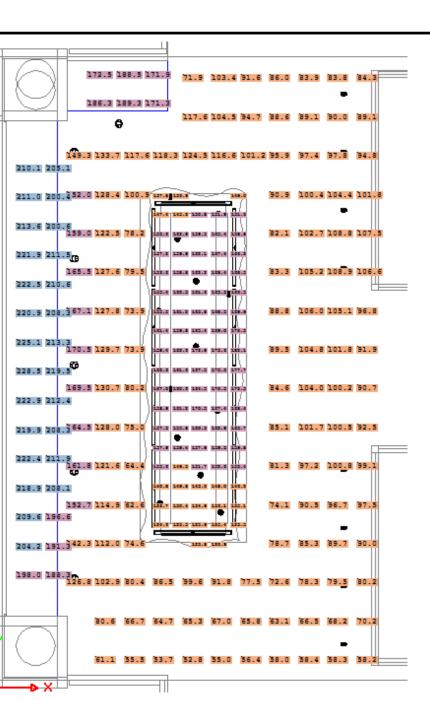
| е | | Description | Manufacturer | Count | Mounting | Lamp | Wattage | | Тур |
|---|---|--|---|-------|---|-------------------------------|------------|---|-----|
| | - | Recessed Linear Cove System, "Zero Edge" Aluminum Dual Channel | LF Illumination, EF200 Dual Channel | - | Recessed Channel System | - | - | | L9 |
| A | | 2' Linear LED Unit for EF200 Dual Channel System, Protective Lens, White Finish, Dimmable | LF Illumination EF200 Linear LED Unit | 14 | Channel Mounted | LED, 2700K, 440 Im/ft | 4 W/ft | | |
| В | | 3.15" Cylindrical Small LED for EF200 Dual Channel System, Medium 22° Spot, Matte White, Adjustable, Dimmable | LF Illumination EF200 Spotlight Unit | 6 | Channel Mounted | LED, 2700K, 800 Ims | 9 W | | L10 |
| 2 | | A19 LED Lamp, Amber Glass, Dimmable | Lighting Science LSPro A19 Filament 'The Roxy' | 10 | Suspended | LED, 2700K, 553 Ims | 4.5 W | • | L1′ |
| ļ | | 1.5' Linear Under Cabinet, 30° Angled, IP40 Rating, Diffuse Lens, Dimmable | LED Linear Vesta HYDRA SLD3 | 16 | Recessed Under Table | LED, 2700K, 161 Im/unit | 1.5 W/unit | | |
| A | | 4" Open Cylinder Downlight, 40° Beam, Specular finish, Clear Aperature and trim, Dimmable | Gotham 4" Incito Cylinder | 2 | Suspended Cylinder Downlight in Corridor | LED, 2700K, 500 Ims | 6 W | | L12 |
| | | | | | | | | | |

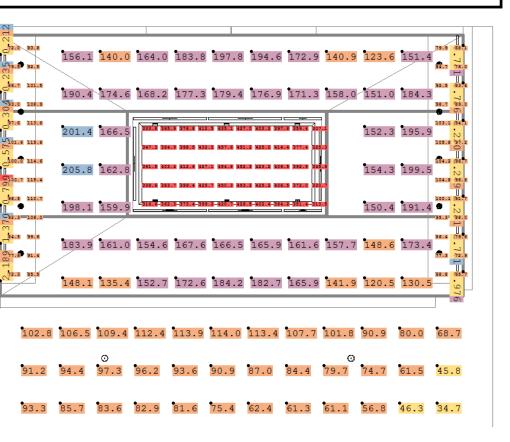
Kitchen

| Туре | Description | Manufacturer | Count | Mounting | Lamp | Wattage |
|------|--|---|-------|----------------------------------|-----------------------------|---------|
| L9 | 2" Open Wallwasher, Semi-specular finish, and trim, Dimmable | Gotham 2" Incito Wallwasher | 8 | Recessed Wallwasher | LED, 2700K, 500 Ims | 7 W |
| L10 | 4" Open Adjustable Downlight, 40° Beam, 25° Angle, Specular finish, Clear Aperature and trim, Dimmable | Gotham 4" Adjustable Incito Downlight | 6 | Recessed Downlight | LED, 2700K, 750 Ims | 7 W |
| L11 | 2' Surface-mount, Asymmetric Uplight, Softening Lens, White finish, Dimmable | LF Illumination EF600 Series | 20 | Surface Mount Cove Uplight | LED, 2700K, 400 Im/ft | 4 W/ft |
| L12 | A19 LED Lamp, Amber Glass, Dimmable | Lighting Science LSPro A19 Filament 'The Roxy' | 13 | Suspended | LED, 2700K, 553 Ims | 4.5 W |



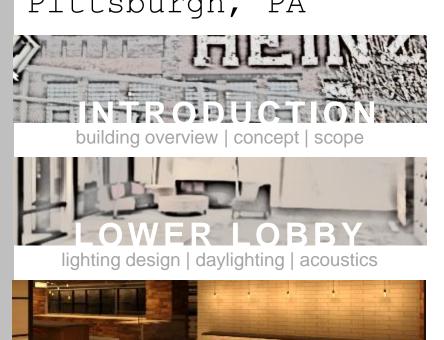






| lluminance Calculation Key | | | | | | | | |
|----------------------------|--------|------|-------|--|--|--|--|--|
| Colors | Ran | ge (| (lux) | | | | | |
| | 0 - 50 | | | | | | | |
| | 50 | - | 150 | | | | | |
| | 150 | - | 200 | | | | | |
| | 200 | - | 300 | | | | | |
| | 300 | - | 400 | | | | | |
| | | | | | | | | |

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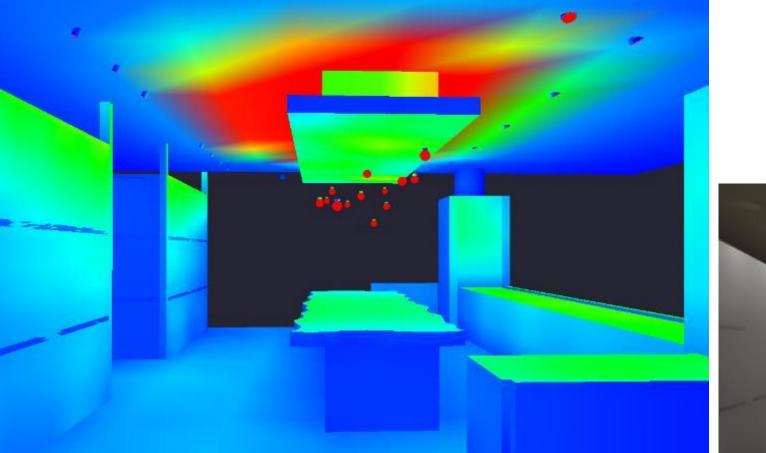




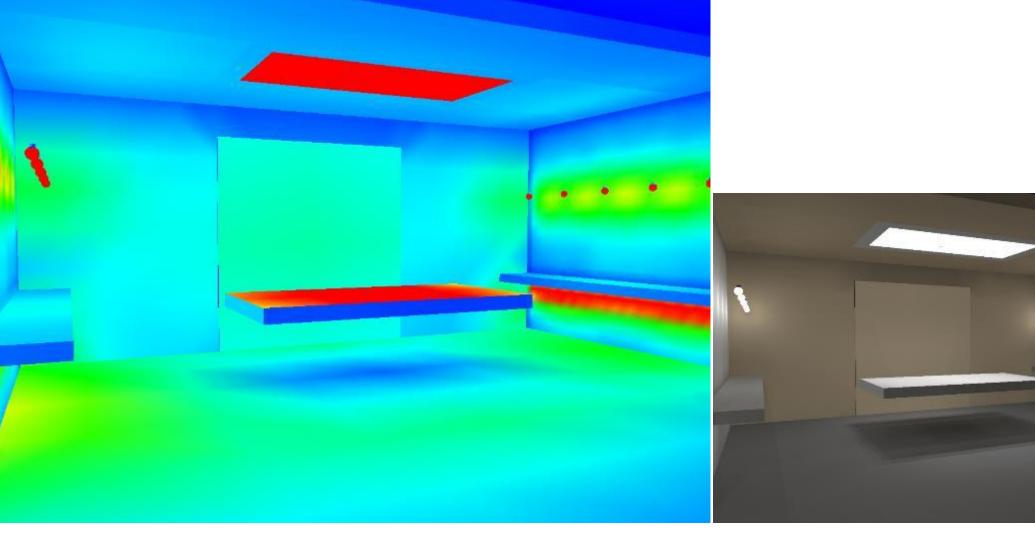


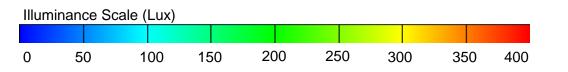


Illuminance Scale (Lux)









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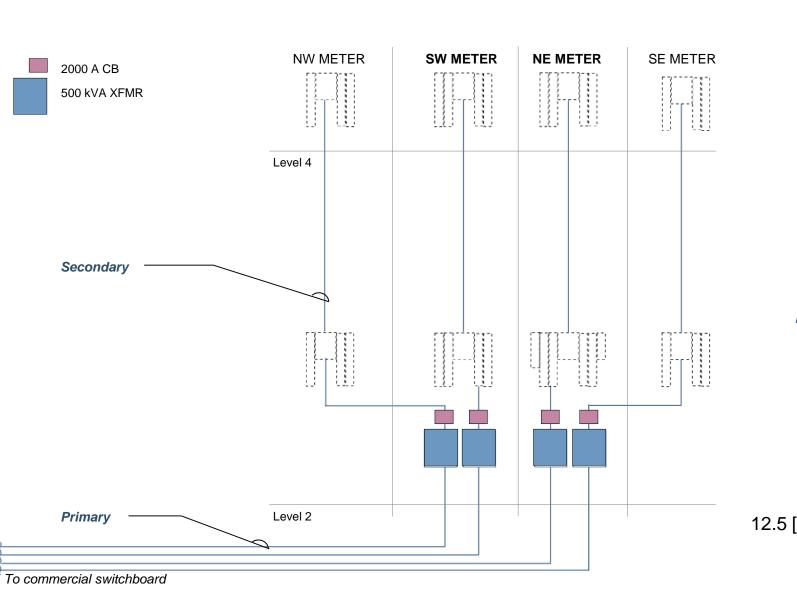


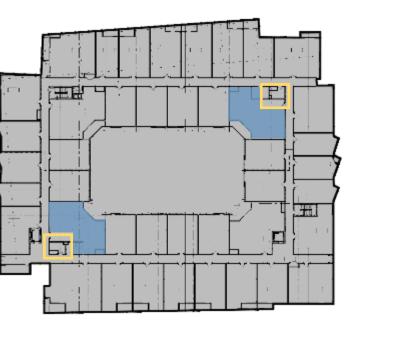
lighting design

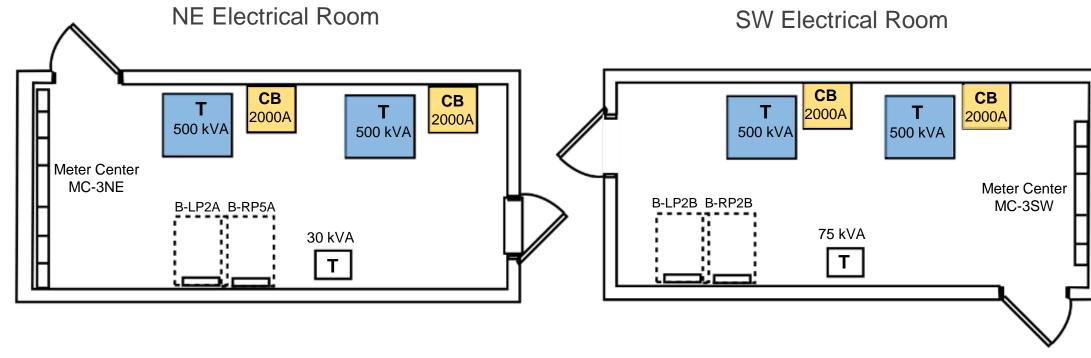




acknowledgemer







Air Supply Needed for Elec Rms

500 [kVA] * 25 [W/kVA] = 12500 [W]

12.5 [kW] * 3412.142 [(BTU/hr) / kW] = 43504.81 [BTU/hr]

43504.81 [BTU/hr] / 12,000 = **3.63 tons**

| Existing vs. Proposed Cost Comparison | | | | | | | | | | |
|---------------------------------------|----------------------|----------------------|--------------|--|--|--|--|--|--|--|
| quipment | Existing Design (\$) | Proposed Design (\$) | Savings (\$) | | | | | | | |
| eders | \$401,996.32 | \$301,837.44 | \$100,158.88 | | | | | | | |
| ound | \$76,940.72 | \$39,454.90 | \$37,485.82 | | | | | | | |
| nduit | \$424,626.20 | \$221,115.30 | \$203,510.90 | | | | | | | |
| nsformers | \$0.00 | \$72,520.00 | -\$72,520.00 | | | | | | | |
| itchboards | \$17,200.00 | \$9,725.00 | \$7,475.00 | | | | | | | |
| | | Total Savings | \$276,110.60 | | | | | | | |